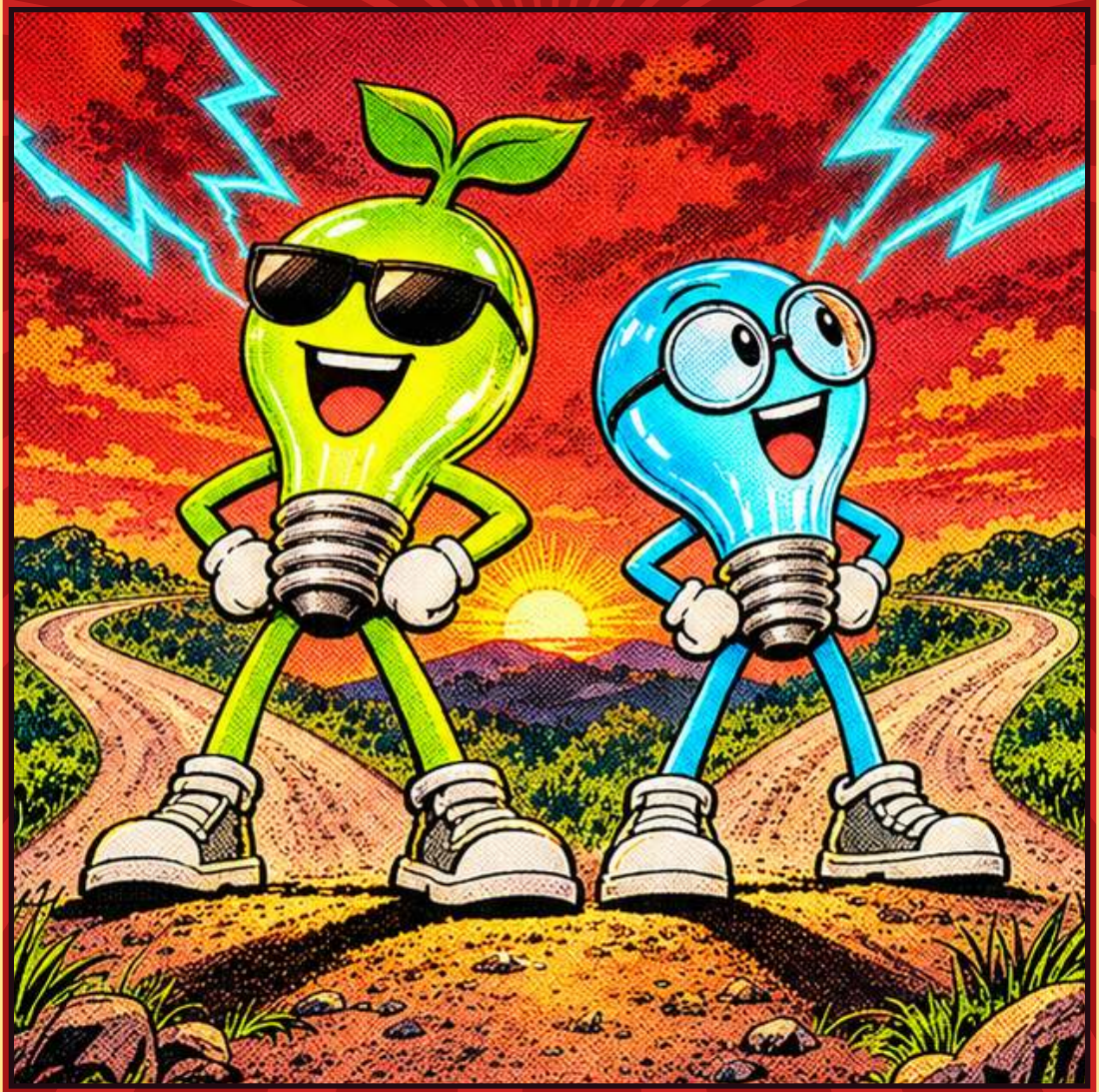
A SCREENPLAY COMIC BOOK

# CROSSROADSV

## WITH SPARK & SAGE



*Adapted from Crossroads*

**by Jason Allen Plouff**

# CROSSROADSV

*The Hybrid Edition*

**A SCREENPLAY COMIC BOOK**

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Adapted from Crossroads by Jason Allen Plouff

*Featuring Spark and Sage*

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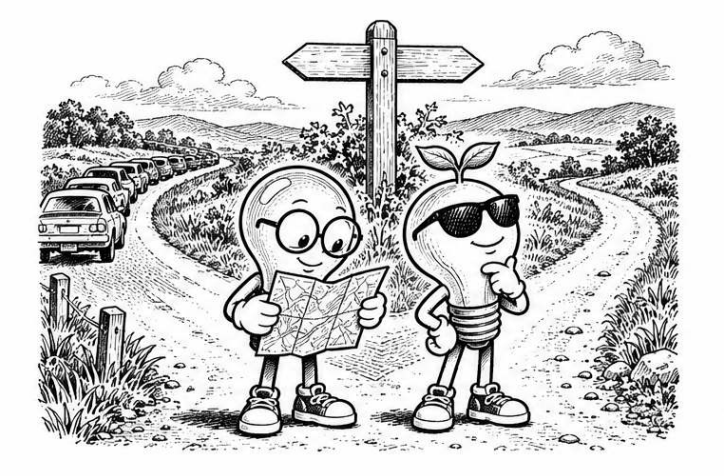
## MEET SPARK & SAGE



**SAGE** **SPARK**

*Character art from Producing Your Blockbuster Life.*

# THE ROAD EVERYONE TAKES



**EXT. FORK IN THE ROAD - NIGHT**

A red ribbon of taillights streams down the left branch. The right branch disappears into a stand of trees. SPARK snaps open a road map. The wind tries to take it.

**SPARK**
We could follow those cars. They seem to know where they're going.

**SAGE**
They know where they're going.

**SPARK**
If I stand here long enough, maybe the decision will make itself.

**SAGE**
Where does standing here usually take you?

# THE ROAD EVERYONE TAKES



The familiar road had carried Spark this far. He still had to decide where he wanted to go.

♦ ♦ ♦

A crossroads can feel like a demand for a decision you aren't ready to make. The familiar route offers a kind of relief. You know the turns, the people who travel it, and roughly what tomorrow will ask of you.

There are good reasons to stay on a familiar road. There are also times when you stay because the possibility of change makes you go numb. The difference starts to come into view when you ask where your current choices are taking you.

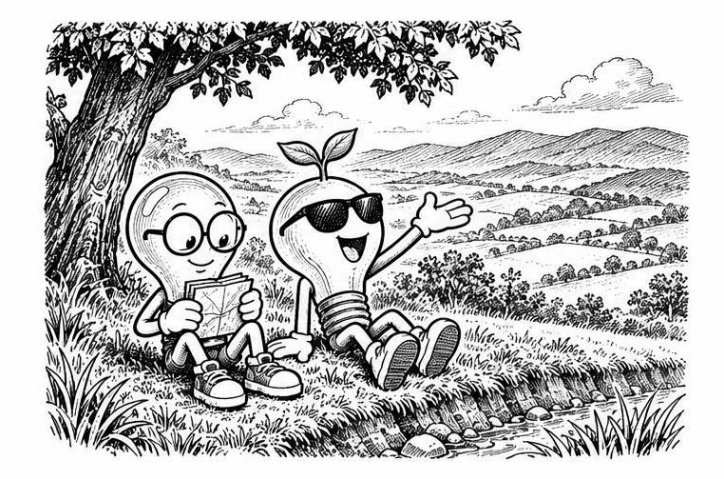
The people around you may be moving with confidence for reasons that make perfect sense in their lives. You can respect their direction and still pay attention to the place your own road is leading.

## AT YOUR CROSSROADS

*What will another month on your current path look like?*



# SLOW DOWN ENOUGH TO SEE



**EXT. FORK IN THE ROAD - BEFORE DAWN**

SPARK and SAGE sit on the wedge of grass between the two branches. A bend in the road swallows the last taillight. For a while the only sound is the map folding in Spark's hands.

**SPARK**
I thought we'd be farther along by now.

**SAGE**
I can hear the creek from here. I missed it while we were walking.

**SPARK**
Do you ever ask God for an answer and then keep moving too fast to listen?

**SAGE**
All the time. We can sit a minute.

# SLOW DOWN ENOUGH TO SEE



When the traffic faded, Spark heard water moving beneath the fork.

♦ ♦ ♦

When you feel off track, the urge to hurry can be strong. There's a lot to do, and slowing down can feel like falling further behind. A short pause makes room to notice which demands are real and which ones have simply become familiar.

Bring the decision into prayer. Speak plainly about what you want and what you fear. Give yourself a few quiet minutes afterward. The whole route may stay unclear while one responsibility right in front of you comes into focus.

Look for a distraction you can move or set aside. You might save a noisy group chat for lunch or leave your phone out of reach during your first work hour. Use the space you recover to give your attention to something that matters.

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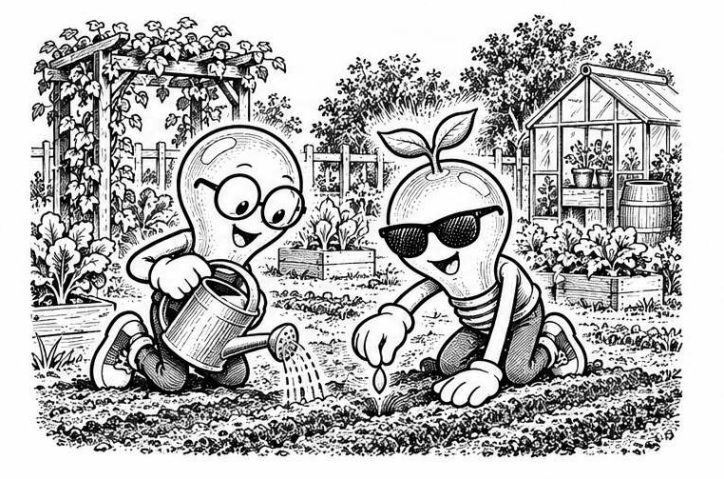
## AT YOUR CROSSROADS

*Which distraction could you set aside to make ten quiet minutes today?*



# SOW SOMETHING WORTH GROWING



**EXT. FORK IN THE ROAD - MORNING**

In the small garden between the two branches, SAGE presses one seed into a shallow furrow. SPARK tips a watering can too far. A seed floats up in the puddle.

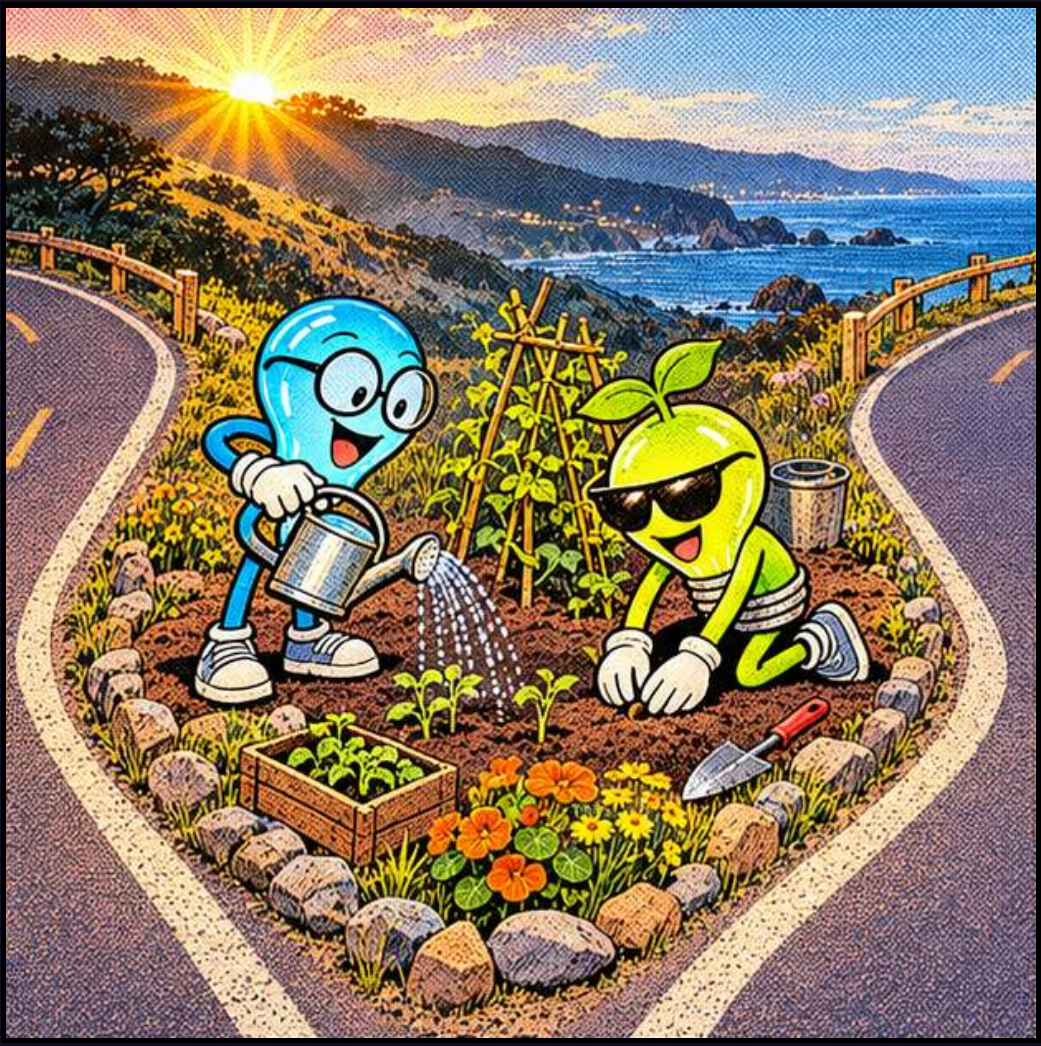
**SPARK**
Apparently you can water a seed right out of the ground.

**SAGE**
Try the little holes in the spout. Give it time to soak in.

**SPARK**
And then we wait?

**SAGE**
We come back tomorrow.

# SOW SOMETHING WORTH GROWING



Between the two roads, Spark learned to water one row at a time.

CHAPTER 3 / COMIC

♦ ♦ ♦

A harvest begins long before there is anything to pick. The work that goes into a skill can be just as quiet. Nobody sees the first evening you spend learning to do a task well, but the people you serve eventually feel the difference.

If you want to add more value through your work, find a skill that will help you solve a real problem. Spend time practicing it with care. Ask someone who uses your work where it helps them and where they still get stuck.

There is dignity in doing that work as service to God. You can give it your full attention even when the reward is far away and the task in front of you feels ordinary.

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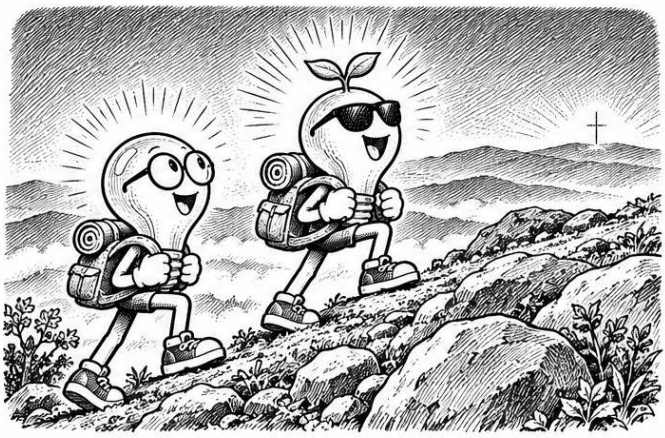
## AT YOUR CROSSROADS

*What skill could you practice this week that would help someone else?*





**EXT. RIGHT BRANCH OF THE FORK - SUNRISE**

At the fork, the right branch climbs into cloud. SPARK's blue glass lights up a loose stone. SAGE holds out a hand. They navigate around it and stop where the hillside opens to the sky.

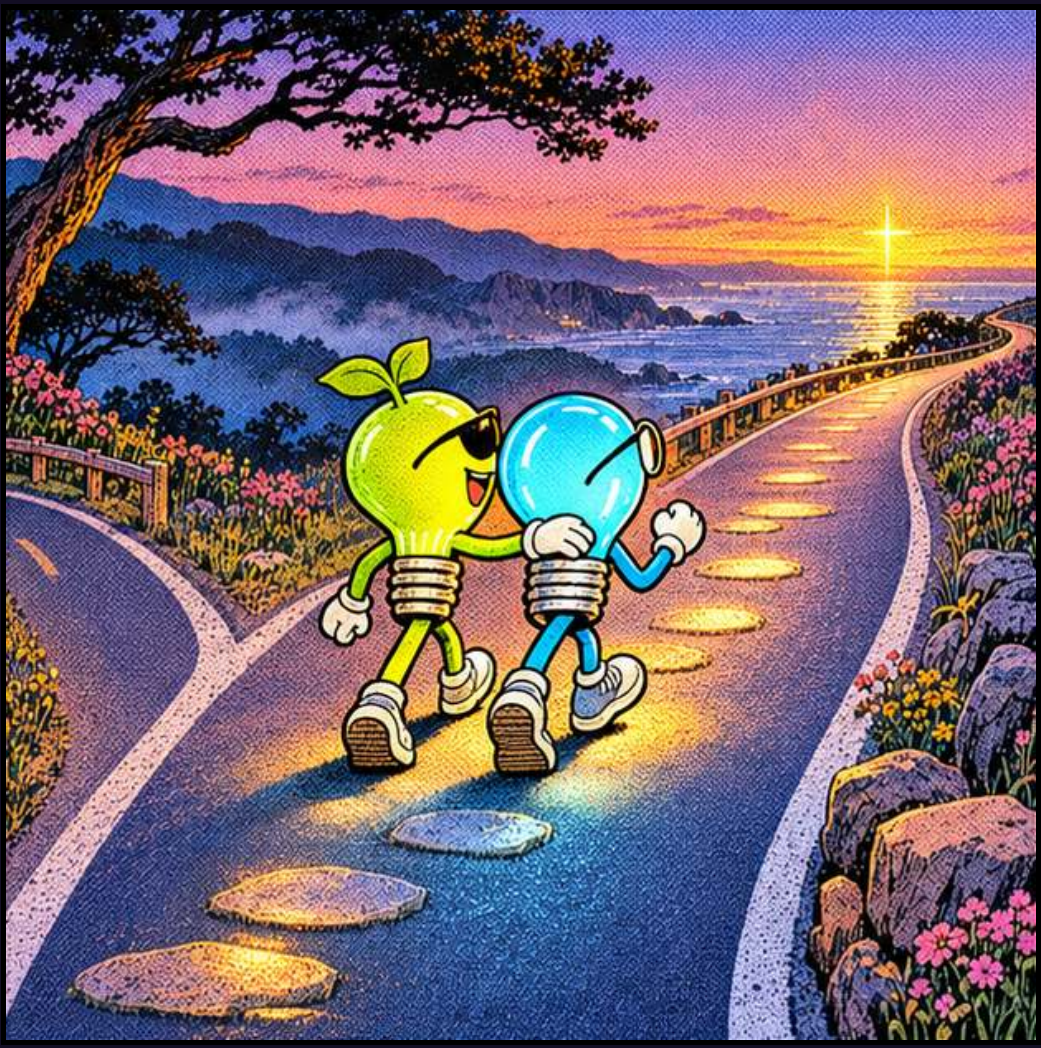
**SPARK**
I hoped faith would make the road easier.

**SAGE**
Hold your light over here. There, see that flat stone?

**SPARK**
I think I can reach it.

**SAGE**
I've got you.

# THE LIGHT YOU WALK BY



The clouds stayed over the hill. There was enough light to see where to put a foot.

♦ ♦ ♦

The Crossroads reading closes on the light of Christ and on the choice to keep seeking God. There are stretches of life when faith feels bright and close, and others when you remember it only after a long silence. You can return to prayer in either place.

Following Christ still leaves you with hard choices, work to do, and people to care for. Matthew 6:33 puts God's kingdom and righteousness first. At a crossroads, that can give you a way to weigh the next step when the outcome is still hidden.

The step may be an honest conversation or the decision to keep a small promise. Choose something you can do. Let the light you have reach the ground in front of you.

## AT YOUR CROSSROADS

*What is one step you can take today that reflects what you are seeking first?*





# AT THE FORK IN THE ROAD

The crowd takes one road. Spark and Sage stop where it splits. At the crossroads, they make room for a question about faith, attention, and the everyday work of choosing a direction.

*Based on Crossroads, a reading from At The CrossRoads of Real Alley Tea by Jason Allen Plouff. The hybrid edition pairs original comic scenes with screenplay dialogue and reflections.*